

# *Patrimônio e Memória*

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## **Instructions and Rules for Publications**

### **Nature of colaborations**

The journal will publish articles, reviews, translations that deal with the issue of historical, literary, museums and nature, and about different matters, in the field of humanities that are of interest to the journal. The focus of reflection can also be the source of the research, or organization of collections, conservation and restoration.

The papers should be originals, resulting from significant scientific research and for the profile of the Journal. Might be included other types of contributions as review articles, communications, reviews, and case studies. These publications will not be considered original articles.

The journal is biannual. At any time, according the criterion of the Editorial Council, the journal will publish special issues.

Papers can be written in Portuguese, Spanish, English, French and Italian. We only accepted papers whose authors have the title of doctor or are completing their doctorate. The texts of masters and master students may only be published as research of communication. There won't be accepted texts outside this specification.

### **Publication Norms**

The Contributions to electronic journal Patrimônio e Memória must follow the subsequent specifications according to the standards of structures established by ABNT:

#### **Articles:**

Papers should be 15 to 25 pages, typed in Word 2007 (or higher), with left and superior margins of 3cm and right and inferior margins 2cm, typeface Arial size 11, space

between lines of 1.5 (in general) and must proceed the following order: Title (in Portuguese and English), author (s) with biographical footnote (titration- institutional link - full address of the institution - financial support - e-mail); Abstract (in Portuguese and English) maximum 150 words; keywords, until 6, Text , Notes (if there); References. Examples of biographical footnote:

\* Ph. D. Professor, Departamento de História e do programa de Pós-Graduação em História – Faculdade de Ciências e Letras - UNESP - Universidade Estadual Paulista, Campus de Assis - Av.Dom Antonio, 2100, CEP :19806-900, Assis, São Paulo , Brasil. The research that resulted in this article was funded by CAPES.E-mail: e-mail@e-mail.com.br

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Short direct quotes (up to three lines) should be placed within the body of the text, between single quotation marks (no italics). Long direct quotes (more than three lines) should be indented 4.0 cm, in font 10 and simple spacing between lines. To direct and indirect quotes use the system author-date-page in the body of the text.

**Example:** (Silva, 2004, p.12). The notes, in Arabic numerals, should appear at the end of the text, after the references and should be only explanatory, reduced to ESSENTIAL information for understanding the subject. The texts may be presented with illustrations, in jpg. format, in fonts and graphics properly mentioned. In bibliographic references should appear in the books ONLY books quoted in the article, according to the following examples:

#### **Books and monographs:**

FREUD, Sigmund. *Os chistes e sua relação com o inconsciente*. Rio de Janeiro: Imago, 1974.

#### **Book chapters:**

BORDIEU, Pierre. A ilusão biográfica. In: FERREIRA, M. M. & AMADO, J. *Usos e abusos da história oral*. 2. ed. Rio de Janeiro: FGV, 1998, p.183-191.

#### **Dissertations and theses:**

PAPA, Helena Amália. *Cristianismo Ortodoxo versus cristianismo heterodoxo: uma análise político-religiosa da contenda entre Basílio de Cesaréia e Eunômio de Cizico (séc. IV d.C)*. 2009. Dissertação (Mestrado em História) – Faculdade de História, Direito e Serviço Social, Universidade Estadual Paulista "Júlio de Mesquita Filho", Franca, 2009.

**Articles in Journals:**

POLLAK, Michael. Memória e identidade social. *Estudos Históricos*. Rio de Janeiro, v. 5, n. 10, p. 200-212, 1992.

**Conference works or similar (published) –**

MARIN, Alda Junqueira. Educação continuada: sair do formalismo? In: CONGRESSO ESTADUAL SOBRE FORMAÇÃO DE EDUCADORES, 1, 1990. *Anais...* São Paulo: UNESP, 1990, p. 114-8.

**Other references:**

Attachments and / or appendices: should be included only when they are essential to the understanding of the text.

**Tables** - must be numbered consecutively with Arabic numbers and headed with the title.

**Figures** - Should put caption, number consecutively in Arabic numerals and should start with the word FIGURE.

The publication and comments about unpublished documents will follow the specific standards for articles.

**Reviews:**

Reviews should have 4-6 pages. Will be only accepted reviews of books that have been published in Brazil or abroad, in the year that preceding the issue of the Journal.

**Translations:** Translations should be accompanied by author's permission.

**About online publication and copyright**

Contributions will be accepted for publication in *Patrimônio e Memória*, upon approval by its Editorial Council, based on two opinions, one internal and other external. The demand is extensive to the texts that resulted from events, spontaneous collaborations, order or invitation. In case of conflicting evaluation, the text will be sent to a third reviewer. The texts will not be identified, maintaining the confidentiality of the evaluation. The conflicting cases will be resolved by the Editorial Council. Every article submitted for publication online must be accompanied by a declaration of the author, or of the responsible when exists a co-authorship. THE AUTHORIZATION PROPERLY SIGNED, should be sent by post office to the address of the Journal, in the following terms:

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The Material for publication in the Journal should be sent via e-mail to the following address: [patrimonio-e-memoria@assis.unesp.br](mailto:patrimonio-e-memoria@assis.unesp.br), in file attached to the routing message containing the identification and common addresses and electronic sender. The material may also be sent in the data file recorded in a CD-ROM and posted in post office for the Journal's editor at the following address:

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