

Patrimônio e Memória

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Universidade Estadual Paulista - Unesp/São Paulo

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Instructions and Rules for Publications

Nature of collaborations:

The journal will publish original scientific articles on matters to concern about cultural heritage and scientific dimensions in its various forms and themes in the cultural field. May be included other kinds of contributions such as articles about the organization of collections and reviews.

The journal is biannual. At any time, according the criterion of the Editorial *Council*, the journal will publish special issues.

Papers can be written in Portuguese, Spanish, English, French and Italian. We only accepted papers whose authors have the title of doctor or are completing their doctorate.

Publication Norms:

The Contributions to electronic journal **Patrimônio e Memória** must follow the subsequent specifications according to the standards of structures established by ABNT:

ARTICLES:

Papers should be 15 to 25 pages, typed in Word 2007 (or higher), with left and superior margins of 3cm and right and inferior margins 2cm, typeface Arial size 11, space between lines of 1.5 (in general) and must proceed the following order: Title (in Portuguese and English), author (s) with biographical footnote (titration- institutional link - full address of the institution - financial support - e-mail); Abstract (in Portuguese and English) maximum 150 words; keywords, until 6, Text , Notes (if there); References. Examples of biographical footnote:

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Short direct quotes (up to three lines) should be placed within the body of the text, between single quotation marks (no italics). Long direct quotes (more than three lines) should be indented 4.0 cm, in font 10 and simple spacing between lines. To direct and indirect quotes use the system author-date-page in the body of the text. Example: (Silva, 2004, p.12). The notes, in Arabic numerals, should appear at the end of the text, after the references and should be only explanatory, reduced to ESSENTIAL information for understanding the subject. The texts may be presented with illustrations, in jpg. format, in fonts and graphics properly mentioned. In bibliographic references should appear in the books ONLY books quoted in the article, according to the following examples:

Books and monographs:

FREUD, Sigmund. *Os chistes e sua relação com o inconsciente*. Rio de Janeiro: Imago, 1974.

Book chapters.

ORDIEU, Pierre. A ilusão biográfica. In: FERREIRA, M. M. & AMADO, J. *Usos e abusos da história oral*. 2. ed. Rio de Janeiro: FGV, 1998, p.183-191.

Dissertations and theses:

PAPA, Helena Amália. *Cristianismo ortodoxo versus cristianismo heterodoxo: uma análise político-religiosa da contenda entre Basílio de Cesaréia e Eunômio de Cizico (séc. IV d.C)*. 2009. Dissertação (Mestrado em História) – Faculdade de História, Direito e Serviço Social, Universidade Estadual Paulista "Júlio de Mesquita Filho", Franca, 2009.

Articles in Journals:

POLLAK, Michael. Memória e identidade social. *Estudos Históricos*. Rio de Janeiro, v. 5, n. 10, p. 200-212, 1992.

Conference works or similar (published):

MARIN, Alda Junqueira. Educação continuada: sair do formalismo? In: CONGRESSO ESTADUAL SOBRE FORMAÇÃO DE EDUCADORES, 1, 1990. *Anais...* São Paulo: UNESP, 1990, p. 114-8.

Other references:

Attachments and / or appendices:

Should be included only when they are essential to the understanding of the text. Tables must be numbered consecutively with Arabic numbers and headed with the title. Figures – Should put caption, number consecutively in Arabic numerals and should start with the word FIGURE.

The publication and comments about unpublished documents will follow the specific standards for articles.

REVIEWS:

Reviews should have 4-6 pages. Will be only accepted reviews of books that have been published in Brazil or abroad, in the year that preceding the issue of the Journal.

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